Prepare { Swell: Full
Great: Full (Sw. to Gt.)
Pedal: 16′ and 8′ (Ped. to Gt.)

GRAND CHŒUR in F

Edited by WILLIAM C. CARL

THEODORE SALOME
Op. 68, № 5.




Sw. (off reeds)
mf
L.H.
L.H.
cresc.
f
Gt. (full Organ.)
ff
Gt.
ten.
ten.


poco riten.
a tempo
Sw. mf (closed)
(reduce Gt. to 8′ and 4′ without reeds)
Gt.


cresc.
sempre cresc.
f
(add reeds and mixtures)
ff
L.H.



Sw. f
poco riten.
(full Organ)
a tempo
Gt. ff
ten.



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